



# Subject: Subsidiary Diploma for Music Practitioners

## Overview:

Music has taken a huge leap forward here at Sandy Secondary School. The entire department facilities have undergone a complete transformation, and we are very excited to be offering the RSL Subsidiary Diploma for Music Practitioners.

Our department now boasts a fully functioning iMac suite, with all midi and recording equipment for each station, a well-equipped professional recording studio space and multiple practice rooms with various instruments. This qualification which is **equivalent to 1.5 A-Levels** gives a broad overview of the music sector, with a focus on music performance. Students taking this qualification will complete 5 units over the two years.

### Unit 349 Planning for a Career in Music [15]

In this unit, you will plan effectively to develop a range of knowledge and skills to support future engagement with the music profession. You will assess your current knowledge and skills and apply this to a chosen career.

### Unit 359 Live Music Performance [15]

In this unit, you will demonstrate the skills required to perform a set on your instrument in a live music event and identify strengths and areas requiring development. This unit culminates with a 25-minute performance to an audience on your chosen instrument/voice.

### Unit 233 – Auditioning for Music [15]

This unit will explore the required skills for an audition. Many of the skills needed for attending an audition are very similar to the skills needed for being interviewed and rely heavily on presentation and communication. For a musician, possessing the skills to audition effectively and successfully is therefore vital. In this unit, you will undertake a music audition which includes a musical performance on your instrument/voice.

### Unit 358 – Music Rehearsal Skills [15]

This unit will focus on developing rehearsal skills and demonstrating the skills to rehearse effectively for a specific music performance. For rehearsals to be effective, the artist should have clear aims for what they are trying to achieve in order to give the rehearsals structure and purpose. In this unit, you will undertake an effective rehearsal process for a music performance on your chosen instrument/voice and identify strengths and areas for development.

### Unit 389 – Music Promotion & Event Management [30]

This unit involves planning and managing a live music event. The first task is about planning and promoting your event. Next, your event will actually take place and you need to manage it effectively. You will be working towards a brief and it is your responsibility to ensure the event runs smoothly. You will then evaluate the success of your event.

## Progression and Careers:

- Solo Artist
- Session Musician
- Promotion / Marketing
- Sound engineer
- Artist manager
- Arts administrator
- Music publishing
- Music education

## Assessment:

Unit 349, 359, 233 and 358 are internally assessed and moderated by RSL Awards.

## Notable Alumni:

Successful artists such as Ed Sheeran and Jess Glynne studied this course!

## Is this course right for me?

To succeed in this course, you must have a keen interest in music and the music industry. You will be a capable performer with some experience performing to an audience.



## Examination Board:



## Contact:

**Mr G Mullaly**