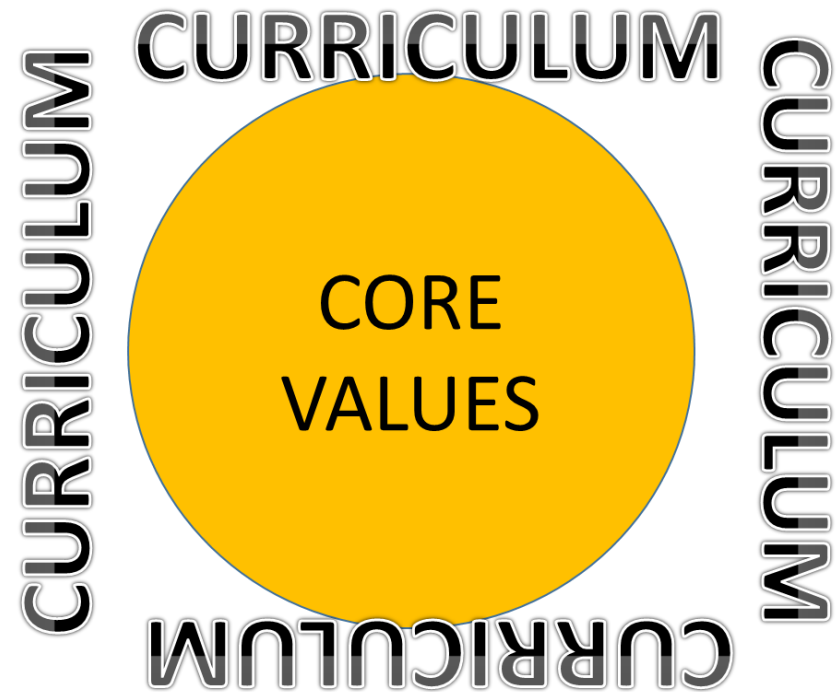


Year 8 Grade Descriptors

ENGLISH



EMERGING

Topic	Reading	Writing	Speaking/Listening
Descriptor	<p>Read with partial fluency and some expression.</p> <p>Partial understanding and description of key ideas (character, plot, theme and setting) and some inferred meaning.</p> <p>Sometimes identifies relevant points from different sources and support with sometimes relevant evidence.</p> <p>Can sometimes comment on a writer's use of structure and language in a text, without retelling the plot.</p>	<p>Use a range of simple and complex sentences sometimes accurately with some awareness of effect.</p> <p>Will attempt to use a range of punctuation marks and spell with reasonable accuracy.</p> <p>Sometimes adjusts presentation & formatting to suit purpose & audience.</p> <p>Beginning to use a variety of vocabulary for interest and effect with varying degrees of success.</p> <p>Paragraphs sometimes have an organized structure and there are some attempts to show links between sections.</p> <p>Begin to use some cohesive devices, but with little awareness of effect and varied success.</p> <p>Develop some appropriate ideas in detail with a partial awareness of audience.</p>	<p>Beginning to talk and listen carefully in a range of contexts (class discussion, pair work, role play).</p> <p>Sometimes listens carefully and acknowledges ideas and opinions of others, sometimes contributes through questions.</p> <p>Beginning to use expression and vocabulary to interest audience.</p>

DEVELOPING

Topic	Reading	Writing	Speaking/Listening
Descriptor	<p>Read with fluency and expression.</p> <p>Understand and describe key ideas (character, plot, theme and setting) and infer meaning.</p> <p>Identify relevant points from different sources and support with relevant evidence.</p> <p>Can comment on a writer's use of structure and language in a text, without retelling the plot.</p>	<p>Use a growing range of simple and complex sentences reasonably accurately with some awareness of effect.</p> <p>Use a range of punctuation marks and spell with reasonable accuracy.</p> <p>Adjust presentation & formatting to suit purpose & audience.</p> <p>Begin to use a variety of vocabulary for interest and effect.</p> <p>Organise writing in structured paragraphs and attempt to show links between sections.</p> <p>Begin to use some cohesive devices, but with little awareness of effect.</p> <p>Develop appropriate ideas in detail with a growing awareness of audience.</p>	<p>Talk and listen carefully in a range of contexts (class discussion, pair work, role play).</p> <p>Listen carefully and acknowledge ideas and opinions of others, contributing through questions.</p> <p>Use expression and vocabulary to interest audience.</p>

SECURE

Topic	Reading	Writing	Speaking/Listening
Descriptor	<p>Read with fluency and expression.</p> <p>Understand and describe key ideas (character, plot, theme, setting) and infer and deduce implied meaning.</p> <p>Relevant evidence included in opinion/argument/analysis.</p> <p>Recognise how the organisation of text and a writer's language choices (including fig. lang.) can affect:</p> <ul style="list-style-type: none"> -the reader -the mood -the atmosphere <p>Use critical terminology correctly.</p> <p>Summarise the key points from a range of different sources.</p>	<p>Use a variety of simple and complex sentences accurately, in a controlled manner for effect.</p> <p>Consistently punctuate sentences and spell with a high of degree accuracy.</p> <p>Present and format writing successfully for purpose and audience.</p> <p>Use appropriate generic conventions.</p> <p>Use a variety of vocabulary for effect with some awareness of audience.</p> <p>Organise writing in clearly structured paragraphs and show links between sections.</p> <p>Use some cohesive devices for effect.</p> <p>Develop ideas convincingly and appropriately to suit purpose and audience.</p>	<p>Talk and listen carefully in a wider range of contexts (class discussion, pair work, role play, formal presentations).</p> <p>In discussion listen carefully and develop the discussion through questions and using counter-argument.</p>

MASTERY

Topic	Reading	Writing	Speaking/Listening
Descriptor	<p>Read with fluency and expression.</p> <p>Understand and describe key ideas (character, plot, theme, setting) and infer and deduce implied meaning.</p> <p>Identify different layers of meaning and comment on their importance and effect.</p> <p>Recognise how the organisation of text and a writer's language choices (including fig. lang.) can affect:</p> <ul style="list-style-type: none"> -the reader -the mood -the atmosphere <p>Relate characters' speech and actions to themes.</p> <p>Focus on the question asked and integrate carefully selected quotes.</p> <p>Link my points and develop my arguments.</p> <p>Use critical terminology correctly.</p> <p>Summarise the key points from a range of different sources.</p>	<p>Use a variety of simple and complex sentences accurately, in a controlled manner for effect.</p> <p>Consistently punctuate sentences and spell with a high of degree accuracy.</p> <p>Present and format writing successfully for purpose and audience.</p> <p>Use appropriate generic conventions.</p> <p>Use a variety of vocabulary for effect with some awareness of audience.</p> <p>Organise writing in clearly structured paragraphs and show links between sections.</p> <p>Use some cohesive devices for effect.</p> <p>Develop ideas convincingly and appropriately to suit purpose and audience.</p>	<p>Listen and speak confidently and tailor talk to purpose and audience.</p> <p>Skilfully use vocabulary and expression to engage audience.</p> <p>Develop discussion and show a deeper level of understanding and sensitivity in contributions and try to involve others.</p>

EXCEPTIONAL PERFORMANCE

Topic	Reading	Writing	Speaking/Listening
Descriptor	<p>Read with fluency and expression.</p> <p>Understand and describe key ideas (character, plot, theme, setting) and infer and deduce implied meaning.</p> <p>Identify different layers of meaning and comment on their importance and effect.</p> <p>Understand writers' techniques used to convey meaning in a range of texts, and their impact on the reader.</p> <p>Analyse and comment on how writers select and present information to guide the reader's reaction.</p> <p>Relate characters' speech and actions to themes.</p> <p>Focus on the question asked and integrate carefully selected quotes.</p> <p>Link points and develop arguments.</p> <p>Select and synthesise a range of information from a variety of sources.</p> <p>Use critical terminology correctly.</p>	<p>Use a diverse range of accurate sentence structures skilfully for interest and effect.</p> <p>Punctuate sentences with skill and accuracy, spelling with almost no errors.</p> <p>Aptly present and format writing to suit purpose and form, experimenting with ways to enhance effect and attract audience.</p> <p>Skilfully adapt tone and register (formality) to suit audience & purpose.</p> <p>Experiment with generic conventions and audience expectations to great effect.</p> <p>Use a range of vocabulary skilfully to enhance connotation and effect, adapting language aptly for purpose & audience.</p> <p>Paragraph effectively using cohesive devices for linking and effect, presenting information in a particular order to suit purpose, audience and form.</p> <p>Develop ideas convincingly and appropriately with depth and awareness of audience developing layers of meaning.</p>	<p>Confidently match talk to the demands of a wide range of contexts and situations.</p> <p>Use effective and precise vocabulary.</p> <p>Organise talk well.</p> <p>Contribute confidently and reflectively to discussion and encourage others in a thoughtful and appropriate way.</p>