Lesson 7

Date: ……

LO: To analyse and evaluate a live performance.

TASK 1:

Complete the Drama terminology word search below.

Extra Challenge: Define what each word means in the space next to each word on the table on the next page – You may use the internet to help you.

N	O	I	T	A	R	E	G	G	A	X	E	L	S
T	U	X	T	D	A	L	P	P	O	N	S	A	L
E	A	N	T	T	G	E	S	T	U	R	E	X	A
V	E	E	T	Y	T	S	A	E	N	M	S	C	C
A	M	P	A	N	T	O	M	I	M	E	O	M	C
E	H	P	O	S	T	U	R	E	K	L	T	A	E
E	L	C	S	I	R	S	I	C	O	Y	G	T	N
N	U	Y	T	E	X	O	L	U	G	K	A	E	T
O	N	O	T	I	N	O	R	A	L	A	B	R	T
T	S	X	E	S	P	T	T	E	N	E	S	I	A
B	O	D	Y	L	A	N	G	U	A	G	E	A	T
K	U	E	E	T	V	O	L	U	M	E	S	L	E
K	C	I	T	S	P	A	L	S	E	P	E	S	N
N	N	R	E	T	X	U	K	I	T	O	E	N	E

WORD	DEFINITION	WORD	DEFINITION
POSTURE		COLOUR	
PANTOMIME		SLAPSTICK	
GESTURE		VOLUME	
BODY LANGUAGE		STYLE	
EXAGGERATION		ACCENT	
TONE		MATERIALS	
PITCH			

TASK 2:

Make notes on the performance aspects of the pantomime you have decided to watch on this page.

CHARACTERS	VOCAL SKILLS
What characters feature in the performance? Note down words to describe their personalities and role.	How do the character use the following skills; pitch, pace, volume, tone, accent, dramatic pause
PHYSICAL SKILLS	PANTOMIME CONVENTIONS
How do the actors use the following skills; facial expression, gesture, body language, posture, gait.	What pantomime performance conventions do you see in the performance? Song? Dance? Audience Participation? Etc.

Make notes on the performance aspects of the pantomime on this page!

COSTUME	SET
Describe some of the costumes worn by key characters. Consider; style, materials, colour, garments.	Describe the set. Consider; style materials, type of staging, entrances and exits, colour.
SOUND	YOUR RESPONSE
Describe how sound is used in the performance. Consider; type (live/recorded), volume, song, music, sound effects.	What do you like or dislike about the performance and production elements of the performance?

TASK 3:

Write a PEE paragraph evaluating one vocal or physical skill used by one of the performers in the pantomime you watched today.

POINT	**Make a clear point about a skill the actor used.**	The actor playing the Evil Queen used a range of vocal skills including volume and pitch the show she was evil.	*The actor playing… used… to…*
EVIDENCE	**Provide a detailed example describing how the actor used the skill in their performance.**	For example, each time she appeared on stage she laughed in a high pitched evil cackle. The laugh was extremely loud and the audience often heard her before they saw her.	*For example, they…*
EXPLAIN	**Explain the effect on the audience.**	The use of volume suggested to the audience that she was powerful because it commanded our attention. The laughter was effective because it shocked the audience and therefore made us dislike and fear the Evil Queen.	*The suggested that…*

POINT

The actor playing… used

EVIDENCE

For example, they…

EXPLAIN

This was effective because…