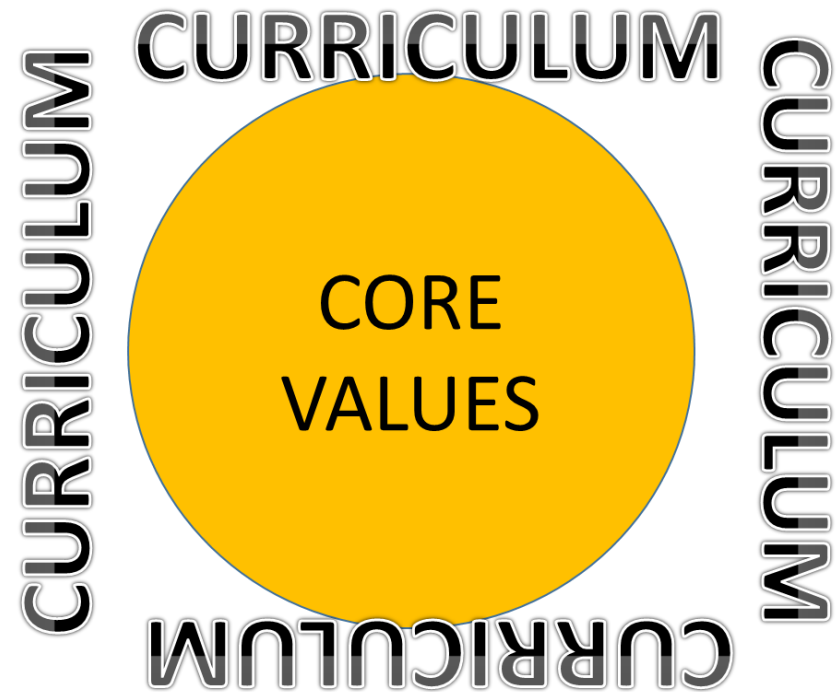


# Year 7 Grade Descriptors

## MUSIC



## EMERGING

Topic	COMPOSING	EVALUATING
Descriptor	<ul style="list-style-type: none"> <li>Will compose music that copies ideas and may explore timbre.</li> <li>Can recognise some relationships between sounds and basic symbols with support.</li> <li>Will compose music that uses simple repetition and copies ideas.</li> <li>Can recognise relationships between sounds and basic symbols (e.g. Graphic Score).</li> </ul>	<ul style="list-style-type: none"> <li>Requires support to identify any areas for improvement.</li> <li>Can identify very basic ideas for improvement with prompting.</li> </ul>

Topic	LISTENING	PERFORMING
Descriptor	<ul style="list-style-type: none"> <li>Can recognise some changes in pitch, tempo, timbre and dynamics.</li> <li>Can recognise changes in pitch, tempo, timbre and dynamics.</li> </ul>	<ul style="list-style-type: none"> <li>Perform and repeat simple patterns, although mistakes may be made.</li> <li>Demonstrate some coordination on an instrument and be able to find notes with support.</li> <li>Perform and repeat simple patterns, developing a sense of pulse.</li> <li>Demonstrate coordination on an instrument and be able to find notes from a note guide.</li> </ul>

## DEVELOPING

Topic	COMPOSING	EVALUATING
Descriptor	<ul style="list-style-type: none"> <li>Will compose music that relates to a brief but with little idea of timing/expression.</li> <li>Will compose simple music that makes some use of the elements of music to relate to a brief.</li> </ul>	<ul style="list-style-type: none"> <li>Can identify very basic ideas for improvement with some prompting.</li> <li>Gives basic targets for follow up on own music.</li> </ul>

Topic	LISTENING	PERFORMING
Descriptor	<ul style="list-style-type: none"> <li>Can identify basic features of music with lots of guidance.</li> <li>Has a little knowledge of the contextual influences on music.</li> <li>Can identify simple features of music with guidance.</li> <li>Can recall some facts regarding the context of styles of music.</li> </ul>	<ul style="list-style-type: none"> <li>Perform simple music with some mistakes and some lack of fluency.</li> <li>Will perform with a group, maintaining own simple part with support from teacher/peers.</li> <li>Perform simple music with some fluency and accuracy.</li> <li>Will maintain a part in a group performance with some support.</li> </ul>

# SECURE

Topic	COMPOSING	EVALUATING
Descriptor	<ul style="list-style-type: none"> <li>Will compose simple music that relates to a brief with some idea of expressive qualities of the elements of music.</li> <li>Familiarity with pitch notation.</li> <li>Will compose music that shows some ability to organise musical ideas and use appropriate resources in response to a brief.</li> </ul>	<ul style="list-style-type: none"> <li>Can give simple reflections on music they have performed and that of others.</li> <li>Can identify what was successful and give some simple ideas for improvement.</li> </ul>

Topic	LISTENING	PERFORMING
Descriptor	<ul style="list-style-type: none"> <li>Can identify features of music with guidance.</li> <li>Can demonstrate some understanding of the contextual influence of music with some prompting.</li> <li>Can identify features of music whilst listening, using some correct musical vocabulary.</li> <li>Has some understanding of the contextual influences on music.</li> </ul>	<ul style="list-style-type: none"> <li>Perform simple music (one line of melody with one hand), with fluency and accuracy.</li> <li>Will play a part in a group performance and be able to re-join a performance, with support, if mistakes are made.</li> <li>Will perform music with some fluency and control of the resources used.</li> <li>Able to add single-finger baseline with LH on keyboard whilst attempting melody with RH.</li> </ul>

# MASTERY

Topic	COMPOSING	EVALUATING
Descriptor	<ul style="list-style-type: none"> <li>Will compose music showing some development of motifs and shows the ability to organise ideas musically, including dynamics and structure.</li> <li>Will compose music that relates to a brief with a clear understanding of timing/expression.</li> <li>Will compose music that shows an ability to develop musical ideas and use conventions with some imagination, broadly exploring the potential structures and resources.</li> </ul>	<ul style="list-style-type: none"> <li>Will appraise own and others' music, identifying strengths and weaknesses.</li> <li>Will appraise own and others' music, describing strengths and weaknesses.</li> <li>Will set targets for improvement and how these will be developed using specific strategies.</li> </ul>

Topic	LISTENING	PERFORMING
Descriptor	<ul style="list-style-type: none"> <li>Can analyse, with help, some techniques and devices using correct musical vocabulary.</li> <li>Has a satisfactory understanding of the contextual influences on music.</li> <li>Can analyse techniques and devices whilst listening, including tonality, rhythm, melody and dynamics.</li> <li>Has a good understanding of the contextual influences on music.</li> </ul>	<ul style="list-style-type: none"> <li>Will perform competently on an instrument/voice, showing good ensemble skills.</li> <li>Independent hands on keyboard.</li> <li>Will make some attempt to use phrasing and dynamics to enhance the mood of the music.</li> <li>Will perform with confidence on an instrument/voice, showing good ensemble skills and maintaining an independent part in a group performance fluently and accurately.</li> </ul>

# EXCEPTIONAL PERFORMANCE

Topic	COMPOSING	EVALUATING
Descriptor	<ul style="list-style-type: none"> <li>Will compose music that shows good ability to select and develop musical ideas and use conventions with imagination, confidently exploring the potential of musical structures and resources.</li> <li>Will compose cohesive and imaginative music that shows excellent ability to develop musical ideas and conventions, exploring the full potential of musical structures and resources.</li> <li>Ideas are carefully refined.</li> </ul>	<ul style="list-style-type: none"> <li>Makes critical judgements about own and others' music, using a musical vocabulary.</li> <li>Will target specific skills as strengths and areas for development, explain why these will be developed using specific strategies.</li> <li>Make critical judgements about own and others' music, using a musical vocabulary.</li> <li>Will set skill specific targets, comparing strategies for improvement. Very focused on developing themselves as musicians.</li> </ul>

Topic	LISTENING	PERFORMING
Descriptor	<ul style="list-style-type: none"> <li>Can confidently analyse techniques and devices whilst listening, including structure.</li> <li>Has a thorough understanding of the contextual influences on music.</li> <li>Can accurately analyse and discriminate techniques and devices whilst listening, including tonality and structure, giving an indication of composer intent.</li> <li>Has a deep understanding of the contextual influences on music.</li> </ul>	<ul style="list-style-type: none"> <li>Will likely have lessons on an instrument/voice.</li> <li>Will demonstrate good technical skill, performing with control, making some expressive use of phrase and dynamics appropriate to the style and mood of the music.</li> <li>Good communication.</li> <li>Will likely have lessons on an instrument/voice.</li> <li>Will be performing at grade 3 standard or above.</li> <li>Will demonstrate excellent technical skill, performing with conviction, making expressive use of phrase and dynamics appropriate to the style and mood of the music.</li> <li>Excellent communication, showing empathy and drawing the audience into the music.</li> </ul>