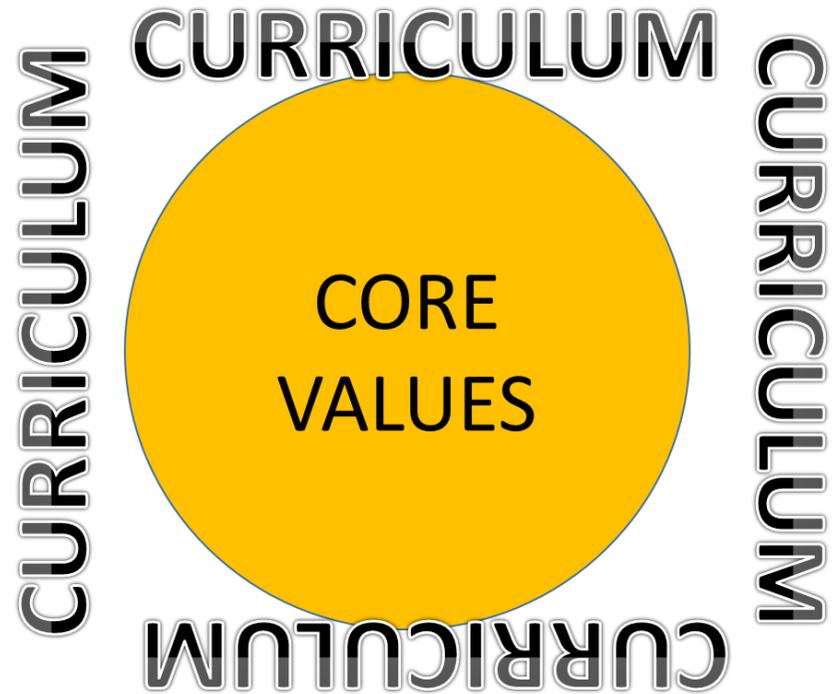


# Year 7 Grade Descriptors

## DANCE



## EMERGING

Topic	Choreography	Performance
Descriptor	<p>Recall choreography terminology used in the unit.</p> <p>Ability to create a short phrase of movement.</p> <p>Understanding of spatial content is seen using a change in formation.</p> <p>Dances should have a clear beginning and end.</p> <p>Students can identify what the terms unison and canon are.</p>	<p>Recall dance terminology such as:</p> <ul style="list-style-type: none"> <li>• Extension</li> <li>• Alignment</li> <li>• Dynamics</li> <li>• Accuracy</li> </ul> <p>Ability to perform some actions in a short phrase from start to end.</p> <p>Ability show awareness of actions and what is included in an action.</p> <p>Ability to maintain energy levels during the whole performance.</p> <p>Movement is mainly remembered and performed from start to end</p>

## DEVELOPING

Topic	Choreography	Performance
Descriptor	<p>Recall of a wider range of choreography terminology used in the unit providing definitions for some of the terms.</p> <p>Ability to create a phrase of movement using several different actions.</p> <p>Understanding of spatial content is seen using a change in formation and direction.</p> <p>Dances should have a clear beginning middle and end.</p> <p>Students can demonstrate use of unison and canon in their work.</p>	<p>Recall of terminology and give examples of safe practice in Dance.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply safe practice in physical skills.</p> <p>Ability to perform a phrase from start to end demonstrating some awareness of others.</p> <p>Ability to perform a phrase from start to end demonstrating some awareness of the music.</p> <p>All movement is remembered.</p>

## SECURE

Topic	Choreography	Performance
Descriptor	<p>Recall numerous examples of choreography terminology used in the unit and provide examples of how they can be used in dance making</p> <p>Ability to create a phrase of movement using several actions that are linked smoothly together.</p> <p>Understanding of space is seen in multiple changes in formation and use of various directions.</p> <p>Students can identify what the term choreographic structure means.</p> <p>Students can explain the different types of canon in dance and use two different types in their work.</p>	<p>Recall of a wider range of terminology and give examples of safe practice in Dance.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply balance and control.</p> <p>Ability to perform a phrase from start to end demonstrating application of a change in dynamics.</p> <p>Ability to perform a phrase from start to end demonstrating some use of focus and clear use of music.</p> <p>All movement is remembered and student shows commitment to performance through rehearsal.</p>

## MASTERY

Topic	Choreography	Performance
Descriptor	<p>Recall numerous examples of choreography terminology used in the unit and provide examples of how they can be used in dance making. Explain how you have used a range of choreographic devices in your work.</p> <p>Ability to create a phrase of movement using a range of different actions and at least 2 different dynamic qualities.</p> <p>Understanding of spatial content is seen using effective changes in formations and directions and the use of motifs that travel.</p> <p>Understanding of dance structure should be seen through the effective and confident use of sections (beginning middle and end).</p> <p>Students can demonstrate contrast in their work in addition to the above skills. They should be able to explain what the term means.</p>	<p>Effectively use dance terminology to reflect on their own and peers work.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply balance, control, extension.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply dynamics, change in formation and levels.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply use of focus and musicality whilst being aware of other dancers.</p> <p>All movement is remembered and student shows commitment to performance through rehearsal and effective use of feedback.</p>

# EXCEPTIONAL PERFORMANCE

Topic	Choreography	Performance
Descriptor	<p>Ability to evaluate the use of the choreographic devices used in own work and explain what they add to the work.</p> <p>Ability to create a phrase of movement using interesting actions and a range of dynamics qualities.</p> <p>Changes in formation and use of directions is effective and positioned well in the dance. Pathways are also used to make traveling motifs more interesting.</p> <p>Students understand what a climax in a dance is and why they are used.</p> <p>Students confidently use unison, canon, contrast and climax within their dance work to create an interesting piece of dance.</p>	<p>Use dance terminology and examples in all reflections on own and peer's performances.</p> <p>Ability to perform a phrase from start to end demonstrating balance, control, extension and alignment.</p> <p>Ability to perform a phrase from start to end demonstrating ability to apply dynamics, change in formation and levels and good timing.</p> <p>Ability to dance with use of the expressive skills above to create reasonable projection.</p> <p>Student performs with good movement memory, demonstrates commitment and concentration in every lesson.</p>